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C A M E R A S C R I P T

C A L L A N

"THE DEATH OF ROBERT E. LEE"

by

JAMES MITCHELL

Executive Producer
LLOYD SHIRLEY

Associate Producer
TERENCE FEELY

Designed by
DAVID MARSHALL

Directed by
ROBERT TRONSON

Production No:	1902
VTR No:	ABC/6679
VTR Date:	4th May, 1967
Studio:	TEDDINGTON ONE
Timing:	46.45
Transmission:	t.b.a

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Prod.No. 1902 | CAST LIST | VTR No. 6679

Callan	EDWARD WOODWARD
Hunter	RONALD RADD
Lonely	RUSSELL HUNTER
Meres	ANTHONY VALENTINE
Jenny	FRANCISCA TU
Curtis Dale	GEORGE ROUBICEK
Joe Limberg	THICK WILSON
Robert E. Lee	BURT KWOUK
Watcher	BRIAN HARRISON
Waiter	KEITH JAMES
Secretary	LISA LANGDON
Chinese Gentleman	BASIL TANG

Production Assistant	Mary Ellis
Floor Manager	Denver Thornton
Stage Manager	Shirley Cleghorn
Wardrobe Superviser	Gillian Grimes
Make up Superviser	Mimi Kimmins
Call Boy	Peter Ellis
Timer	Dorothy Rice

Technical Superviser	Mike Roberts
Lighting Superviser	Ken Brown
Sound Superviser	Mike Pontin
Senior Camerman	Dickie Jackman
Senior Racks	Robert White
Vision Mixer	Nigel Evans
Grams Operator	Tony Morley

SCHEDULE

Wednesday 3rd May:	Camera Rehearsal:	1030-1230
	Lunch Break:	1230-1330
	Camera Rehearsal:	1330-1800
	Supper Break:	1800-1900
	Camera Rehearsal:	1900-2100
Thursday 4th May:	Camera Rehearsal:	1000-1245
	Lunch Break:	1245-1345
	Line up:	
	Normal Scan:	1345-1430
	Make up:	
	Dress Rehearsal:	1430-1615
	Tea Break:	1615-1630
	Line up	1630-1700
	VTR:	1700-1900
	Technical Clear	1900-1915
	Supper Break	1915-2015

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Prod.No: 1902 CALLAN: "THE DEATH OF ROBERT E. LEE" VTR Date: 4.5.67. no: 6679

B R E A K D O W N

Scene	Characters	Page	Shot	Cameras	Sound
1 HUNTER OFFICE DAY	Hunter Meres Porter Dale	1- 2	1- 8	1A 2A	T/C A1 Grams
		STOP TAPE 1			
2 HEALTH CLUB DAY	Dale Hunter	3- 5	9- 30	2B 6A 3A	B1 Grams
		STOP TAPE 2			
3 HUNTER OFFICE DAY	Hunter Meres	6	31	5A	A1
		TAPE RUN 1			
4 PUB DAY	Jenny Meres Waiter Hunter Joe	6-12	32- 64	3B 2C 4A	C1 Grams
		TAPE RUN 2			
5 CALLAN FLAT NIGHT	Callan Dale Joe	12-18	65 66- 94	4B (Hall) 1B (Room) 2D	Slung mic. A2
		TAPE RUN 3			
6 JENNY BEDROOM NIGHT	Jenny Callan Meres	19-23	95-118	3C 4C	C2 A3
C/SCANNER	END PART ONE PART TWO	23 24			Grams
7 TELEPHONE BOOTH A DAY	Jenny	24	119-	3D	Stand mic.
8 HUNTER OFFICE DAY	Hunter Meres	24-25	120	1A	A1
9 TELEPHONE BOOTH A DAY	Jenny	25	121	3D	Stand mic.
10 TELEPHONE BOOTH B DAY	Callan	25	122	4E	Stand mic.
11 DALE SUITE DAY	Joe Dale Lonely	25-28	123-129	2E 1C	B2

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Scene	Characters	Page	Shot	Cameras	Sound
12 CALLAN FLAT DAY	Callan	28	130 131-132	4B (Hall) 1B (Room) 5B	Slung mic. C3 Grams
TELECINE (3) EXT.WINDOW DAY (11")	Watcher	28			SOF
13 HUNTER OFFICE DAY	Meres Hunter	28	133	2A	A1
14 CALLAN FLAT DAY	Callan	28-29	134 and 140 135-139	5C (B/rm) 2D (Room) 1D	Fishpole C3 Grams
TELECINE (4) EXT.WINDOW DAY (7")	Watcher	29			SOF
15 CALLAN FLAT DAY	Watcher	29	141-142	1D 2D	C3
16 HUNTER OFFICE DAY	Meres Hunter	29	143	5D	A1
17 DALE SUITE DAY	Joe Dale	29-30	144	3E	B2
18 HUNTER OFFICE DAY	Hunter Meres	30	145	5D	A1 Taped Voice
19 DALE SUITE DAY	Dale Joe	30	146	3E	B2
TELECINE (5) EXT.HILTON DAY (1.35)		30			SOF
20 ARTHUR'S HALL DAY	Lonely Dale Callan	30-32	147-162	4E 3F	C4
21 ARTHUR'S ROOM DAY	Lonely Callan	32-34	163	1E	B3
22 HUNTER OFFICE NIGHT	Hunter Meres (distort)	34	164	5D	A1: Grams distort Booth A
23 ARTHUR'S HALL NIGHT	Lonely Jenny Callan	34-36	165-172	4E 3F	C4 Grams

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Scene	Characters	Page	Shot	Cameras	Sound
24 IMMIGRATION OFFICE DAY	Hunter Meres Fat Chinese ~~4 extras~~	36-37	173-179	5E 1G	A4 Grams
25 ARTHUR'S ROOM DAY	Lonely Jenny Lee Callan	37-43	180-219	3G 1F 2G 4F	B3 A5
C/SCANNER	END PART TWO PART THREE	43 44			Grams
26 IMMIGRATION OFFICE DAY	Hunter Meres	44	220	5E	A4 Grams
27 ARTHUR'S ROOM DAY	Callan Jenny Lee				
28 ARTHUR'S HALL DAY	Callan Jenny Lee Lonely	46-48	233-244	3F 4E	C4
29 ARTHUR'S ROOM DAY	Lee Callan Jenny	48	245-248	2G 1F	B3
30 IMMIGRATION OFFICE DAY	Hunter Woman's Voice (distort)	48-49	249	5E (distort)	A4 Grams Hunter Office
31 ARTHUR'S ROOM DAY	Lee Jenny Callan Dale	49-51	250-269 265	1F 2G fF 3G (Hall)	B3 A5 C4
	STOP TAPE 3				
		51	270	2F	B3: A5
	STOP TAPE 4				
		51-53	271-288	1F 6B 4F	B3 A5
	STOP TAPE 5				
32 JENNY'S ROOM DAY	Callan Dale Jenny Lonely	53-57	289-302	4C 3C	C2 Grams
	TAPE RUN 4				

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F/U
T/C
ABC SYMBOL

SOF

fade out

F/U
T/C (1)
10"

Sc.1.
INT. HUNTER'S OFFICE - DAY

Grams:
F/X Traffic
or SOF

1 2A
CS MONITOR + T/C on it

PB TO INCL.
HUNTER/MERES

2 1A
CM.2s. HUNTER/MERES

3 2
CMS MONITORS + 6A on it
(LS Window zooming in)

Grams out
BOOM A1

MERES: Looks a bit sterile.

HUNTER: But the best. Americans always have the best. They like it.

MERES: So do I.

HUNTER: You don't have their expense

4 1 A/B accounts. / You haven't worked with the CIA before?

MERES: No, sir.

HUNTER: They're good. Very good. Thorough.

MERES: They're not so hot at improvisation, from what I hear.

HUNTER: With their money they can afford not to be. When they do have

5 2 A/B to improvise, they hire us. /

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TI TO CS
CENTRE MONITOR

HUNTER: There he is, Curtis Dale.

MERES: He's good?

HUNTER: Excellent.

6 1 A/B
Hunter/Meres

HUNTER: And very very cautious.

TV MONITOR SWITCHED OFF

PAN WITH HUNTER
AS HE SITS

MERES: What's he here for?

HUNTER: He wants us to improvise for him. If we agree he'll give us the U2 shots of the Chinese H. bomb test.

7 2
CMS MERES

MERES: And what do we have to do for him?

8 1
CMS HUNTER

HUNTER: He wants us to murder a Chinaman. - or something.

T/C (2)
'CALLAN' TITLES

SOF

over freeze
frame at end

SUPER
C/S "THE DEATH OF ROBERT E. LEE

C/S by JAMES MITCHELL

fade out

STOP TAPE (1)

2 to B. Health Club 1 to B. Callan Hallway

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F/U Sc.2.

9 2B INT. HEALTH CLUB - DAY

CS DALE fg. DOOR bg. BOOM B1

HUNTER ENTERS PB. TO CM2s. AS HUNTER LIES DOWN

HUNTER: Mind if I join you?

DALE: Help yourself.

HUNTER: Nice that heat.

10 6A (Fork Lift) DALE: Yes.
LS DALE & HUNTER

11 2
CS HUNTER HUNTER: Reminds me of the time I was out East.

12 3A
CS DALE

DALE: My second cousin contracted

13 2 a serious disease out East.
CM2s. DALE/HUNTER

DALE: Dale - Curtis Dale

HUNTER: Hunter -

DALE: You want to make a deal?

14 3 HUNTER: Who's the Chinaman?
CM2s. HUNTER/DALE

DALE: He was born in Shanghai, educated in the States. When the Reds took over in China he became a US citizen - only he worked for the Commies. All the time. A couple of years back he left the States. We were on to him - and we missed him.

15 2
CS HUNTER He's in Vietnam now, or he was until six weeks ago. We figure he was due for some leave.

16 6 HUNTER: What's he up to in Vietnam?
CM2s. DALE/HUNTER

17 3
CS DALE

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DALE: Killing our men. He knows Americans, colonel. He's been an American for years.

We figure he's been responsible

18 6 for over three hundred men./
CM2s. DALE/HUNTER

HUNTER: Three hundred?

DALE: Yeah. Twenty like him and we'd lose the war. We want him stopped.

19 3 HUNTER: I'm sure you do, but how?/
CM2s. HUNTER/DALE

DALE: I happen to know he worships his old man and he hasn't seen him for 20 years. He'll do the best to see him if he can. The word

20 2 A/B is his old man's in Hong Kong./
Hunter

HUNTER: Do you know where in Hong Kong?

DALE: No.

HUNTER: There are 5 million other Chinese

21 3 A/B there too Do you want him alive?/

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DALE: We want him any way we can get him. Just so it's him.

22 2 A/B
Hunter

HUNTER: Can you be sure?

DALE: I'll identify him.

23 3
CS DALE

HUNTER: You've met him?

24 2
M2s. DALE/HUNTER

DALE: (SHORTLY) Yeah.

HUNTER: We'll do what we can.

HUNTER: When do we get the pictures

DALE: The minute you deliver.

HUNTER: I'll get on to it then Does he have a name?

DALE: Li Pa Chao. But he changed that when he came to us. Called himself after the Confederate, General Robert E. Lee.

29 3
CS DALE

30 6
LS DALE/HUNTER

GRAMS
GIRL IN THE NIT
End Band 2

3 to B. Pub. STOP TAPE (2) 2 to C. Pub.

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Sc.3

31 5A — INT. HUNTER OFFICE - DAY — BOOM A1

CS FILING CABINET DRAWER.
TILT UP TO
CS HUNTER.
HE TURNS TO
REVEAL MERES
L.bg.

MERES: He'll never co-operate, sir.

HUNTER: He doesn't have to. What our American friends don't know is that two years ago I sent Callan to Hong Kong looking for Lee, but he found Lee's father.

MERES: So if Lee were to find out that Callan knows where his father is, he'd come looking for him.

HUNTER: And we knock him over.

MERES: Callan might get hurt in the process.

fade out

5 to B. Callan Room TAPE RUN (1)

F/U

Sc.4.

32 3B — INT. PUB - DAY — BOOM C1

Grams: Light pub chatter

CS WAITER
PAN L. WITH
HIM TO TABLE
RESOLVE TO
CM2s. JENNY/
MERES

MERES: Did you enjoy that?

JENNY: I like the food

MERES: But not the company?

33 2C — JENNY: I hate you. /

CM2s. JENNY/MERES

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JENNY: That makes you happy?

MERES: Why do you hate me Jenny? I didn't kill Schneider.

JENNY: No. Callan did. I know that. But you were there. You made it happen.

MERES: He had to be killed. He was a traitor. /

34 3 A/B
2s.

JENNY: Do you care? Do you really care?

JENNY RISES

JENNY: I'm going. /

35 2
CS JENNY'S L. WRIST
MERE'S HAND
TWISTING IT

36 3
CS JENNY

MERES: Don't go yet, Jenny/...
The Colonel wants to see you.

37 2
CM2s. JENNY/MERES

JENNY: Let go of my arm./. Please.

HUNTER ENTERS

PB AS HUNTER
ENTERS TO M4s.
JENNY/MERES/
WAITER/HUNTER

HUNTER: Hello, Jenny.

WAITER: Yes sir?

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HUNTER: Large scotch. A Little water.

WAITER: You're supposed to have something to eat, sir.

MERES: (DANGEROUS) Couldn't you make an exception? We've eaten.

WAITER: Rule of the house sir.

MERES STARTS TO RISE.

HUNTER: Bring me a sandwich. Roast beef.

TRACK IN TO CM2s. MERES/ WAITER

WAITER: Yes sir.

MERES: Make sure it's fresh will you?

38 4A CMS HUNTER — WAITER: Yes, sir. /

HUNTER: Meres!

39 2 CM3s. JENNY/ MERES/WAITER — JENNY: You've got a dangerous man there colonel. So long as they're 4 stones

40 4 A/B — lighter or twenty years older. /

HUNTER: What did he have to drink?

41 2 CM2s. JENNY/MERES /

JENNY: Three large whiskies.

MERES: Sir, I...

42 4 A/B /

43 2 A/B — HUNTER: Shut up. /

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JENNY: He hurt me.

44 4 CS HUNTER — MERES: She was trying to leave.

HUNTER: Trying to leave? I didn't think you

45 2 CS JENNY — were a fool, Jenny.

JENNY: What do you want?

HUNTER: I have some news for you about Callan.

46 4 A/B — JENNY: I don't want to know about Callan.

47 2 A/B — HUNTER: I thought you hated him.

48 4 A/B — JENNY: I do.

HUNTER: Listen, very carefully. He

49 2 A/B — knows where Li Pa Chao's father is.

50 4 A/B — JENNY: Well, good for him.

51 2 A/B — HUNTER: Li Pa Chao is Chinese -

PAN L. TO CS MERES — JENNY: I guessed.

52 4 A/B — MERES: Don't be whimsical Jenny.

HUNTER: He was known in the States

53 2 — as Robert E. Lee.

CM3s. JENNY/MERES/ HUNTER
WAITER ENTERS

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MERES: Careful.

JENNY: I'm sorry. But what on earth does it matter?

HUNTER: You've got contacts in Macao.

54 4 A/B Hunter

JENNY: You think so. /

HUNTER: I know so. I want you to pass that information on.

JENNY: But why?

HUNTER: For two reasons. One, they'll pay you money, two it will hurt Callan. You'd like that. /

55 2 CS JENNY

JENNY: Very much. Is that all I have to do? /

56 4 A/B

HUNTER: No. You can also tell them Meres gave you that information - when he was drunk - (MERES REACTS)/ - and that you don't know what it's about but it seemed important. When you get a reply you willshow it to me.

57 2 CM2s. JENNY/ MERES

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58 4 A/B Hunter — JENNY: You're asking a lot.

59 2 A/B Jenny/Meres — HUNTER: I'll pay a lot.

60 4 A/B — JENNY: It really is important, isn't it?

HUNTER: If you don't know you can't say can you? No matter what happens to you (HE RISES) That's all.

61 2 As he rises CM3s. JENNY/MERES/ HUNTER — (TO MERES) I think you've had quite enough don't you?

62 4 CM2s. MERES/HUNTER

63 2 M2s. MERES/HUNTER

PAN R. (as they leave) TO JOE AT BAR.

PB WITH HIM AS JENNY PASSES. RESOLVE TO CM2s. WAITER/JOE

MAN: Hi!

WAITER: Yes sir?

MAN: What's good today?

WAITER: They didn't speak when I was around sir. Not much, anyway. The girl said a man's name - Callan.

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JOE: Callan? Are you sure?

WAITER: Yes, sir.

JOE: Okay. Make it a chicken sandwich. And a beer. You can keep the change, mac. That's all right. You earned it. Hey, where's the phone?

64 3 WAITER: Just there, sir.
CMS JOE

TI TO CS JOE: Curtis Dale please, 504. Yeah. Hey, Curtis? This is Joe. Joe Limberg. Say, guess who I just

fade out head's in town.... Callan. GRAMS Girl in the Nite opening Band 3

4 to B. Hallway TAPE RUN (2) 2 to D. Callan Room 3 to C. Jenny Room

F/U Sc.5.
65 4B INT. CALLAN FLAT - NIGHT SLUNG MIC Hall
CMS CALLAN entering Hall

66 1B As he enters room BOOM A2
MLS CALLAN/DALE

4 to C. Jenny Room

67 2D
CM2s. CALLAN/DALE

TILT WITH THEM TO FLOOR

TILT UP AS THEY RISE TO CM3s. JOE/CALLAN/DALE JOE: This thing works, Mr. Callan 9to dale- You all right?

DALE: I'm Okay. This guy knows his stuff. (PUTS LIGHT ON) /LIGHTS ON/
PAN L. WITH DALE Put that thing away. Somebody taught you, brother.

68 1 CALLAN: I don't like being burgled /
CM2s. CALLAN/JOE

JOE: Hell - you got nothing to steal. You're poor.

CALLAN: You should know.

JOE: Smoke?

69 2 CM3s. DALE/CALLAN/JOE CALLAN: I don't, thanks. /

DALE: Why did you quit working for Hunter?

CALLAN: I beg your pardon?

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JOE: I like that. I really do. Nobody can say I beg your pardon like the British.

JOE: You worked for Hunter all right.

CALLAN TENSES.

DALE: And then you quit. You want to tell us why?

CALLAN: I don't know what you're talking about - and if your friend tries to start anything, you're going to need that gun.

DALE: Relax Joe.

CALLAN: That's good advice. Sit down, gentlemen.

PAN L. WITH DALE

DALE: My name's Curtis Dale. This is Joe Limburg. We're from the C.I.A.

70 1 CM2s. JOE/CALLAN

CALLAN: My name's Callan. I'm a Martian.

71 2 CMS DALE

JOE: Now look.

DALE: Be still.

72 1 CMS CALLAN

There's my identification / Show him yours.

PAN L. WITH HIM TO INCL. DALE

PAN R. WITH HIM TO INCL. JOE

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CALLAN: Thanks. I can't show you mine. It's in my other head.

DALE: O.K. So you're careful. That's fine with me. I saw Hunter yesterday. I wanted him to do a job for me.

73 2 A/B
Dale

CALLAN: So?

DALE: So maybe I went to the wrong man.

CALLAN: Why?

DALE: I have to pay him in information. You'd do it for money. Washington would prefer that.

74 1
CMS CALLAN

CALLAN: Why me?

TI TO CS

DALE: Look, the C.I.A. has a file on a man called Callan. He was in Hong Kong two years ago.

75 5B
CMS JOE

JOE: Surprise, surprise.

76 1 A/B

PAN L. WITH
HIM TO BRING
DALE INTO R.bg.

DALE: Did you come across a man called Robert E. Lee?

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CALLAN: If I had, he'd be over 150 years old.

DALE: Very droll. This guy's Chinese. His real name's Lee Pa Chao.

CALLAN: No. I didn't come across him.

DALE: Did Hunter send you to find him? Never mind. Did you find his father?

CALLAN: Hunter's father?

77 5 DALE: Li Pa Chao's.
CMS JOE

78 1 JOE: Ah what's the use?
CM2s. CALLAN/DALE

79 2 CALLAN: No use at all. I'm not interested.
CMS DALE HE RISES
PAN L. WITH HIM TO CM2s. DALE/CALLAN

DALE: Mr. Callan - that file we have on you - there's a murder in it.

CALLAN: You're lying.

80 1 DALE: Miguel Barragas - Puerto Rico 1961.
CS CALLAN

81 2 CALLAN: That wasn't murder.
CS DALE

DALE: You know it and I know it - but the FBI could still have you extradited for

82 1 it.
BCU CALLAN

83 2 CALLAN: How much?
CM2s. DALE/CALLAN

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PAN R. WITH DALE
TO INCLUDE JOE

DALE: You'll get the standard rate.

JOE: And you ain't in no position for horse-trading, Mac.

84 1 M3s. CALLAN/DALE/JOE

CALLAN: I take it you won't mind what sort of condition the goods are in.

DALE: Just so long as I can recognise him.

85 2 CS CALLAN

86 1 CS DALE CALLAN: You know him then?

87 2 A/B DALE: I know him.

88 1 M3s. CALLAN/DALE/JOE CALLAN: And you want it done here in London Ten percent in advance.

JOE: For a Martian you figure money real good.

CALLAN: That's because I'm a poor Martian.

PAN R. AS CALLAN
X'S R. & TI TO
CM3s.

JOE: That won't last, brother.

89 2 CS CALLAN

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CALLAN: I may have to spend some of this - expenses. I'll keep an account. The rest you get back if I don't deliver.

DALE: All right. But keep away from Hunter.

CALLAN: I've been doing that for years. (BEAT) Lee still killing G.I.'s? Is he?

90 1
CM3s. DALE/CALLAN/ JOE

DALE: How long will it take?

CALLAN: That depends. I'll have to get word to him first --

DALE: That's what Hunter's doing too.

CALLAN: Is he now?

DALE: He was talking to a Chinese girl today. She mentioned your name --

91 2
CMS CALLAN

CALLAN: Was she a pretty girl?

92 1
CMS JENNY

JOE: A dish.

93 2
CMS CALLAN

DALE: You know her.

CALLAN: I think I might. I once had to kill a friend of hers. Goodnight. GRAMS: Girl in the nite Opening Band 4

94 1
CM3s. DALE/CALLAN/ JENNY

CALLAN LEAVES FR.R. PAN R. WITH JOE/ DALE TO DOOR.

TI TO CS CALLAN fade out

TAPE RUN (3)

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F/U Sc.6.

95 3C INT. JENNY BEDROOM - NIGHT BOOMS C2 A3

CS JENNY in bed

96 4C

MS CALLAN at window

97 3

CMS JENNY

98 4 A/B

PAN R. WITH CALLAN TO CM2s CALLAN/JENNY

CALLAN: Hello, Jenny. I saw Meres downstairs. Is he looking after you? /

JENNY GRABS TELEPHONE

I'm sorry. (LOOKS AT HER WRISTS) Who did that?

JENNY: Meres.

TI TO C2s. CALLAN/JENNY

CALLAN: You're playing with the big boys, Jenny. You'll get hurt.

JENNY: Meres isn't so big.

99 3

VC2s. CALLAN/JENNY

CALLAN: Hunter is. And Li Pa Chao. / Robert E. Lee. He's a very big boy. What are you up to, Jenny?

JENNY: Nothing. If you touch me, I'll scream.

CALLAN: For Meres? He'd come up and help me.

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JENNY: Oh no he wouldn't.

CALLAN: Ah, he needs you, does he?

100 4 Why? To hurt me?/
C 2s. CALLAN/JENNY
Because I killed Schneider.

PAN L. WITH CALLAN AS HE GOES TO WINDOW
You knew it could happen. You'd known for a long time.

105 3 /
CMS JENNY

MERES: (V/O) Open the door.

PAN R. WITH HER TO DOOR
JENNY OPENS THE DOOR.

106 4
C2s. JENNY/MERES

JENNY: What are you looking for?

CRAB L. WITH MERES KEEPING JENNY bg.

MERES: I'm just looking. You lonely in here?

JENNY: No.

TI TO C2s. JENNY/MERES

MERES: You scared of me? You should be. I wouldn't make love to you. I'd hurt you.

JENNY: Hunter said you weren't to touch me.

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JENNY: Hunter said you weren't to touch me.

MERES: Then I won't touch you. Not till you do something wrong. And you will do something wrong. It's in your blood... and I'll be waiting...Have a good sleep Jenny. I'm here. Watching over you. So don't worry.

MERES EXITS FR.R.

107 3 CMS MERES

PAN R. W. HIM TO DOOR

JENNY ENTERS FR.L.

JENNY: You heard?

108 4 CMS CALLAN

CALLAN: Hunter must be getting short-handed. Meres needs a rest. You could have turned me in.

109 3 CMS JENNY

JENNY: Yes.

CALLAN: Why didn't you?

JENNY: I just realised something. I hate Meres even more than I hate you.

110 4 CMS CALLAN

CALLAN: Get into bed. You'll catch cold. Go on.

CRAB AS HE X'S L. & SITS

111 3 CMS JENNY

CALLAN: Right, Jenny. What's your deal with Hunter?

JENNY: £500 to get Li Pa Choa over here.

112 4 CMS CALLAN

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CALLAN: Then he's going to come looking for me. And between him and Hunter, one way or another I'm going to end up dead.

113 3 A/B
Jenny

CALLAN: It doesn't bother you.

114 4 A/B
Callan

JENNY: Why should it?

CALLAN: All right. Hunter's offered you £500. I'll make it seven fifty, if you arrange for me to meet Li when he arrives - without Hunter knowing.

115 3 A/B

116 4
CMS CALLAN

JENNY: What if I refuse?

CALLAN: I'll tell Meres you've done something wrong. Well?

PAN R. WITH HIM TO CM2s.

JENNY: suppose Hunter finds out?

CALLAN: We'll get our wrists slapped.

JENNY: Then he'll turn Meres on me.....

CALLAN: If Meres comes looking for you you won't be here. But I will. Ten per cent advance. Okay?

JENNY: You don't think I'll double-cross you?

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CALLAN: No love. You need me.

JENNY: You're a clever bastard, aren't you?

CALLAN: That's why I'm still here.

JENNY: Li works for the Chinese. They trained him. He won't be easy.

CALLAN: We'll manage. /

117 3
CS JENNY

JENNY: I hope you're as good as you say you are. Because if you fail - he'll kill us both. /

GRAMS Theme Music

118 4
CS CALLAN

C/S
END PART ONE

1 to pos.A. Hunter's Office
2 to pos.E. Dale's Suite
3 to pos.D. Booth A
4 to pos.B. Booth B
5 to pos.C. Callan's Flat (bathroom)

Copyright Protected

F/U
C/S

PART TWO — GRAMS: Music Theme STAND MIC.

MIX
119 3D — Sc.7. INT..TELEPHONE BOOTH A - DAY
CS COIN INTO SLOT

TILT UP TO
CMS JENNY

WOMAN'S VOICE: Yes?

JENNY: Can I speak to Charlie, please? It's about Lee.

WOMAN'S VOICE: Just a minute.

Sc.8.
120 1A — INT. HUNTER OFFICE - DAY — BOOM A1
CS HUNTER

HUNTER: Put her on. Yes?

JENNY: (distort) I've heard from Li's friends. They say he'll be at London Airport on Tuesday.

HUNTER: Flight number?

JENNY: (distort) They won't tell me.

HUNTER: Then you'll have to go to the airport and wait for him, then take him to Callan.

JENNY: (distort) But I don't know where Callan is. I'm being followed.

PAN L. TO
CS MERES

Copyright Protected

HUNTER: Of course. But you're perfectly safe. So long as you do what I say.

Sc.9.

121 3D — INT. TELEPHONE BOOTH A - DAY — STAND MIC.

CMS JENNY

1 to C. Dale

JENNY DIALLING ANOTHER NUMBER

Sc.10.

122 4D — INT. TELEPHONE BOOTH B - DAY — STAND MIC.

CU CALLAN

3 to E. Dale

CALLAN: Yes?

JENNY: (distort) I told them Lee was coming to the airport. I'm supposed to be there too.

CALLAN: Did you say you would?

JENNY: (distort) Of course. I've got to meet Lee. I'm the only one he'll go with.

CALLAN: I'll fix it. Take it easy.

JENNY: (distort) But Callan...

CALLAN: Take it easy, don't worry. I'll do the worrying.

Sc.11.

123 2E — INT. DALE SUITE - DAY — BOOM B2

CM2s. JOE L.fg/ DALE R.bg.

4 to B. Callan

JOE: It's three days now. You ask me, it's time we started worrying. I mean that's taxpayers money we're fooling with.

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PAN R. WITH DALE

KNOCK AT DOOR

124 1C F/POLE
C2s. DALE/LONELY

DALE: What is it?

LONELY: Mr. Dale? I've got a message. For you. From Mr. Callan.

PAN R. WITH THEM AS FAR AS BATHROOM DOOR

DALE: Come in.

125 2 DOOM
CM3s DALE/LONELY/JOE B2

1 to B. Callan

JOE: Hold it right there.

DALE: Why didn't Callan phone?

Copyright Protected

LONELY: He said the phone would be bugged.

DALE: O.K. So what's the message.

LONELY: He said to say Tuesday.

DALE: What time?

LONELY: He said that's all he knows. Tuesday. You've to stand by. Here.

PAN DALE L.
TO BED

DALE: We'll be here.

126 3E
C2s JONELY/JOE

JOE: Till we hear from him./ You tell him that.

LONELY: I'll tell him. He said you'd give me money.

JOE: What for?

LONELY: The message. Good news, he said.

JOE: O.K. How much?

LONELY: Leave it to you guv. I can see you're a gent.

JOE TAKES OUT WALLET.

127 2
CM2s. LONELY/JOE

JOE: Here's five. Get lost. /

LONELY: Thanks guv.

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128 3 JOE: Hey. Go take a shower, huh? (EXITS)
CS DALE

129 2 DALE: So we're in business.
CS JOE

JOE: That's still up to Callan.

GRAMS: Girl in the Nite Opening Band 5 hold under scene below

Sc.12

130 4B INT. CALLAN FLAT - DAY SLUNG MIC
CMS CALLAN in Hall

2 to A. Hunter Office

131 1B BOOM C3
MS CALLAN in Room

PAN L. WITH HIM TO WINDOW

4 to E. Arthur Hall

132 5B
CS CALLAN

1 to D. s.set

T/C (3) FADE
Man Watching 11"

5 to C. Callan

Sc.13

133 2A INT. HUNTER OFFICE - DAY BOOM A1
CM2s. MERES/HUNTER

PHONE RINGING

MAN:(distort) Callan's home.

MERES: Good. Let me know if he moves.

Sc.14

134 5C INT. CALLAN FLAT - DAY F/POLE CONTINUE Grams
CS CALLAN in bathroom + DUMMY'S HEAD IN MIRROR

PAN L. WITH HIM TO BATH

PAN R. WITH HIM TO LOO

2 to D. Callan

CALLAN: You don't look as worried as I do. Not nearly so worried.

You want to eat more, son. You should force yourself. Give the guy a hand folks. Give him two hands. You look great kid. Great. Only God help you if Hunter finds out.

135 2D BOOM C3
MS CALLAN in room
PAN L. WITH HIM

136 1D max.height.
MS CALLAN

HE X'S WINDOW L/R & BACK

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137 2
MS CALLAN

1 to E. Arthur Room

138 1
MS DUMMY IN CHAIR

139 2
CMS CALLAN

CALLAN:(SHAKES HANDS WITH DUMMY)

PAN R. WITH HIM TO DOOR

All the best, chum.

14a 5C .F/POLE
MS CALLAN in Bathroom

T/C (4)
MAN WATCHING 7"

5 to D. Hunter

Sc.15

141 1D INT. CALLAN FLAT - DAY BOOM .C3
MS DUMMY

142 2D
CMS DUMMY'S HEAD

WHIP PAN TO DOOR
SEE MAN ENTER

FADE GRAMS

Sc.16

143 5D INT. HUNTER OFFICE - DAY BOOM A1
CM2s HUNTER/MERES

2 to F. Arthur Hall

MERES: Callan's slipped

HUNTER: Hell! He'll try and make a contact. Give me all X lines on speaker here, please.

Sc.17

144 3E INT. DALE SUITE - DAY BOOM B2
CMS JOE

JOE: Yeah? DISTORT FROM ARTHUR'S PLACE

CALLAN: (distort) Let me talk to Dale. This is Callan

DALE X'S fg. L/R

JOE: Who is this?

CALLAN: I sent you a message.

JOE: Who brought it?

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CALLAN: (distort) A bloke who needs a bath.

PAN L. TO CMS DALE AS JOE HANDS TELEPHONE

JOE: It's Callan.

DALE: This is Dale

Sc.18

145 5D — INT. HUNTER OFFICE - DAY — BOOM A1

CS LOUDSPEAKER

TILT DOWN TO CM2s HUNTER/ MERES

CALLAN: (taped) Leave the hotel in fifteen minutes. If you walk through the subway, you'll come out in Hyde Park. I'll be waiting by the Achilles Statue. And don't bring Joe. — TAPED VOICE

Sc.19

146 3E — INT. DALE SUITE - DAY — BOOM B2

CM2s. JOE/DALE

DALE: Now, just a minute.

T/C (5)

EXT. HILTON HOTEL 1.35 — SOF

3 to F. Art.Place

Sc.20

147 4E — INT.ARTHUR'S PLACE (HALLWAY) - DAY — BOOM C4

M2s. LONELY/DALE

148 3F

CALLAN: Good evening. /

CM2s CALLAN/DALE
Callan L.fg/Dale R.bg.

PAN R. WITH DALE

DALE: What is this?

CALLAN: Privacy. Hunter's been watching us both. /

149 4

CM2s. CALLAN L.bg./
DALE R.fg.

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DALE: Well what else would you expect? All set for tomorrow?

CALLAN: I hope so. I'll let you know when it's ready.

150 3 CS DALE — DALE: Great. Can you keep Hunter out of the way?

151 4 CS CALLAN — CALLAN: That's my problem, old sport. That and getting hold of Jenny. Maybe

152 3 A/B — we could combine the two. You get Jenny away from Hunter for me - and Hunter will have all his dogs out looking for her.

153 4 A/B — DALE: Why should he?

154 3 A/B — CALLAN: He needs her just as much as I do. Jenny's the contact. She knows Lee.

155 4 A/B — DALE: She does?

156 3 A/B — CALLAN: She's clean, Dale.

157 4 A/B — DALE: Maybe.

158 3 A/B — CALLAN: She's clean - or it's no deal.

DALE: O.K. -she's clean. You get her out.

CALLAN: This is a two-man job.

159 4 A/B — DALE: If this one gets fouled up.

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CALLAN: Look, none of this is easy. I didn't want it anyway and I'd just as soon pull out now and take my chance, so don't push - or you'll have to go back

160 3 A/B Dale — to Hunter and pay him his information. / I bet it's good...

161 4 A/B Callan — DALE: It's the best. /

CALLAN: It's your move, chum. Either he gets Jenny - or you do. There's no

162 3 C2s. CALLAN/DALE — other way./

DALE: We'll get her for you.

CALLAN: You get her now.

DALE: Where do you want her?

CALLAN: Here's the address. Lonely'll be waiting. Be careful. Hunter's got one of his best men watching her night and day. It won't be easy to get her away from him.

DALE: We'll get her.

GRAMS
Girl in the Nite
Band 1

Sc.21

163 1E CMS CALLAN — INT. ARTHUR'S PLACE (ROOM) - DAY — BOOM B3

Pan HIM R.
TO INCLUDE
LONELY

HOLD THEM
BOTH CRABBING
R. TO POS.F.

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CALLAN: What is this anyway? A mini-super market?

LONELY: It's my cousin Arthur's place, Mr. Callan. He's in tinned fruit.

CALLAN: Up to his ears. Hi-jack a lorry did he?

LONELY: Wants his bleeding eyes testing. He thought it was whisky.

CALLAN: We won't starve anyway.

LONELY TAKES OFF HIS COAT

CALLAN: You're still working Lonely.

LONELY: Mr. Callan, I dursn't.

TI TO C2s

CALLAN TAKES OUT MONEY, T

CALLAN: There's a parcel I want picked up. It's at your place.

LONELY: Is it heavy?

CALLAN: Not too bad.

LONELY: I'm frightened Mr. Callan.

LONELY: I'll take Arthur's van.

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CALLAN: Fine. (PUTS MONEY IN HIS POCKET) I'll keep it for you till you get back.

Sc.22

164 5D — INT. HUNTER'S OFFICE - NIGHT — BOOM A1
CS HUNTER

1 to F. Arthur Hall

HUNTER ON PHONE.

HUNTER: Any news of Callan? /MERES IN TEL.BOOTH A

MERES (O.S.) In a way. Jenny's gone - and Willians is in a bad way.

HUNTER: Our American friends?

MERES: Looks like it.

HUNTER: Right. / Line please. (HE DIALS) Mr. Dale, please. ..Do you know when he'll be back? I see....No. No message, (HE HANGS UP) And no Chinaman either. GRAMS Girl in the Nite. End Band 3

Sc.23

165 4E — INT. ARTHUR'S ROOM (HALL) - NIGHT — BOOM C4
CM2s. LONELY/JENNY

PAN R. TO INCLUDE CALLAN

5 to E. Immigration

LONELY: I like this kind of parcel, Mr. Callan. Pity it had so much wrapping on it. /

166 3F
C2s LONELY/CALLAN

Copyright Protected

CALLAN: You're disgusting Lonley. You know that?

LONELY: I always was.

CALLAN: Lecherous, greedy, evil-minded...

LONLEY: It's in the family guv.

4 to F. Arthur Room

CALLAN: And useful. Here Twenty-five.

LONELY: Ta.

HE COUNTS THEM

LONELY: Just right, Mr. Callan. You need me any more?

CALLAN: No. Get some kip.

LONELY: Right. (HE TURNS, THEN COMES BACK) That Mr. Dale - he sent a message for you.

CALLAN: Yes?

LONELY: He said to tell you Joe is shot inthe arm. Can't use it,.... that's bad, Mr. Callan.

CALLAN: It's not good, is it? We'll manage... get some kip.

LONELY: Good night, Mr. Callan Miss....

Sc.24

167 2F INT. ARTHUR'S PLACE (ROOM) - NIGHT BOOM
MS JENNY B3

CALLAN ENTERS FR.L.

168 1F
CM2s CALLAN/JENNY

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CALLAN: Have a tin of fruit.

3 to G. Arthur ROom

JENNY: You sure you can spare one? Those Americans, they were tough. So was Hunter's man. Till they...

CALLAN: Did you see Joe get hurt?

JENNY: Dale - he acted as if he hated me.

CALLAN: You're Chinese - and you can reach Lee. I think he does hate you.

169 2 CS JENNY

170 1 CS CALLAN — JENNY: Callan? I'm scared.

171 2 A/B — CALLAN: So am I. You get used to it.

172 1 M2s JENNY/CALLAN — JENNY: Callan... GRAMS: Girl in the Nite Band 3

fade out

F/U
T/C (6)

WATERLOO STATION 30" SOF

into 1 to G. Immigration
2 to G. Arthur Room

LAP: PLANE ARRIVING

Sc.24

173 5E CMS DOOR. IT OPENS MERE/CHINESE FAMILY — INT. IMMIGRATION OFFICE - DAY — BOOM A4 GRAMS: Airport b/ground

CHINESE: You asked for Mr. Lee?

174 1G CMS HUNTER — HUNTER: Yes, but...

175 5 MS GROUP — CHINESE: I am Lee. My family. What do you want, please?

176 1 CM2s. HUNTER/CHINESE

HUNTER: I'm sorry. I'm afraid you're the wrong Mr. Lee.

CHINESE: I am sorry too. Still, England is very nice. Goodbye.

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PAN R. WITH CHINESE

PAN L. WITH MERES TO CM2s. HUNTER/ MERES

HUNTER: Goodbye. How many's that?

MERES: Four. All clean. I don't think he's coming here sir.

HUNTER: Neither do I. But I have to be sure, what about the railway stations?/

177 5
CS MERES

MERES: Three waiters from a Chinese restaurant...a Japanese dentist and a couple of nuns with refugee children. A priest met them. They'll be all right. /

178 1
CS HUNTER

HUNTER: Where were the children from?

MERES: Johnson didn't say, sir.

HUNTER: Then tell him to find out. And ask him if one of the nuns looked like Jenny - /

179 5 A/B

1 to F. ARt.Place (room)
Sc.26

180 3G
M4s. LONELY/ JENNY/LEE/ CALLAN

INT. ARTHUR'S PLACE (ROOM) - DAY BOOMS B3 A5

LEE: Hey, that's good. How much d'you pay the kids?

CALLAN: Lonely fixed them. /

181 1F
M4s. LONELY/ JENNY/LEE/CALLAN
LEE TO L.fg.

LONELY: I gave them a tin of fruit each. Li chees.

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LEE: You tell them anything?

CALLAN: No.

LEE: Let him tell it.

LONELY: I said he was rehearsing an

182 2G advert for tinned fruit. /
CMS LEE.

PAN R. WITH HIM TO BRING OTHERS bg. LEE: And they loved it?

LONELY: Sure. /

183 4F
CS LEE

CALLAN: What's wrong?

LEE: Those kids were Chinese - /

184 2
CM3s LONELY/JENNY/ CALLAN

CALLAN: They had to be.

185 4 A/B LEE: Sure./ I'm not blaming you. But they didn't speak a word of Chinese. Neither of them.

JENNY: They're British subjects.

186 2 LEE ERUPTS INTO CANTONESE./
CM2s JENNY/CALLAN

CALLAN: What's going on?

187 4 A/B JENNY: He says.... /

PAN L. WITH HIM TO LEE C2s. CALLAN/

LEE: I say they belong to China, Mr.Callan. To the People's Republic and Chairman Mao.

188 2 And so do I. And so does she./ (TO LONELY)
M4s. LONELY/JENNY/ CALLAN/LEE We don't need you any more, do we?

LEE X'S L/R

Copyright Protected

CALLAN: Be nice to him. He helped to

189 1 get you here. /
C2s. LONELY/LEE

LEE: He's been paid (TO LONELY) Do you drink?

LONELY: I like a beer.

LEE: No beer till I say so, O.K.?

LONELY: I'll wait till Mr. Callan says ...

PAN L. WITH LONELY. LEE FOLLOWS

LEE: You'll wait till I say.

LEE: The Japanese claim they invented karate and judo. They didn't. Theystole then. From us. No drinking.

LONELY: No sir.

190 2 LEE: Never call me sir. /
CMS CALLAN

191 1 CALLAN: That's enough. /
C2s. LONELY/LEE

LEE: I think it is. W it outside comrade.

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PAN R. WITH LONELY

LONELY: Yes - (LEE MENACES HIM) - comrade. (EXITS)

192 2 M3s. LEE/CALLAN/JENNY

LEE: He's a coward. Cowards only understand fear. So now he won't get drunk - and he won't talk. How anybody can live in these tents I'll never know.

193 1 CMS CALLAN

LEE: Say Callan you did all right.

CALLAN: So did you. You got here.

LEE: Yeah. Big deal. Why couldn't you just send a message?

194 2 CMS LEE

CALLAN: I didn't trust you.

LEE: You were right You think I'm crazy? Risking my neck to find my old man?

CALLAN: No.

LEE: We Chinese - we love our parents. We respect them. Even my old man. My bourgeois reactionary old man. One time he was worth a million dollars. Sent me to the States to make me a better bourgeois. They've got the best there. I hated him for that.

195 4 CMS JENNY

(TO JENNY) You ever do that? / Hate your father?

JENNY: No.

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196 1 CMS CALLAN — LEE: Of course not. That's not Chinese.

197 2 MS LEE — I was wrong, Callan. That's why I want to see him. Tell him I'm sorry.

PAN R. WITH HIM TO CM3s CALLAN/JENNY/LEE

CALLAN: Maybe he'll hate you.

LEE SITS

LEE: Yeah. Maybe. He's too old for the new China - but he's still my old man.

CALLAN: And they let you come looking for him?

198 4 CS LEE

LEE: Sure. Why not? I'm big stuff back there. They gave me a medal. People's Hero. Now-where is he?

199 2 CS CALLAN

200 4 A/B — CALLAN: What's it worth?

201 2 A/B — LEE: That's a bourgeois-type question.

202 1 CMS LEE — CALLAN: I'm a bourgeois-type feller.

PAN L. WITH MONEY HE PASSES TO END CMS CALLAN

CALLAN: Dollars? They must love you.

LEE: I told you....count it. Go on. Count it.

203 2 CM3s CALLAN/JENNY/LEE

204 4 CS LEE

TILT DOWN TO GUN

LEE: They gave me more than that. (GETS GUN) Hands on the table.

205 2 A/B — This is a Chinese remake of a Japanese copy of a German automatic. But it works. It's good.

206 1 C2s. CALLAN/JENNY

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CALLAN: You going to use it?

207 4 CS LEE — LEE: Maybe. Where's my father?

208 2 CS CALLAN — CALLAN: Hong Kong.

209 4 A/B — LEE: Hong Kong? We figured he was over

210 2 A/B — here. If my Chief knew -

CALLAN: He's sharing a piece of land at the top of Orchard Road in Kowloon.

LEE: Sharing?

CALLAN: Space is pretty tight there Listen

211 4 A/B — Lee.. You're going to need us to get out of here.

212 2 CM3s CALLAN/JENNY/LEE — LEE: I know that/(JENNY MOVES) be still, gorgeous. (JENNY FREEZES) You can keep your money. In fact I'll give you more.

CALLAN: Maybe I don't need money that badly.

LEE: Maybe you don't want to live either. Maybe she doesn't. But I

213 4 A/B — doubt it. You were right. The party wouldn't just let me come here to ask

214 2 CS CALLAN — for my father.

215 4 A/B — CALLAN: Bourgeois sentimentality.

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LEE: I guess so. I can't help it. But they said I could come here anyway and do a job at the same time. That's what the money's for. They know about

216 2 — you Callan / — and who you were working for in Hong Kong.
C2s CALLAN/JENNY

TI TO CS CALLAN

CALLAN: I don't work for them any more.

LEE: We know that too. And it's great. Just great.

CALLAN: Who do you want me to kill. The Prime Minister? /

217 4
CS LEE

LEE: We don't want you to kill anybody. I'll do that. All you have to do is to get him here. /

218 2
CM3s CALLAN/JENNY/ LEE

CALLAN: Get who here?

219 1 — LEE: Colonel Hunter. / — GRAMS Theme music
CS CALLAN

C/S
END PART TWO

1 to pos. No change
2 to pos. No change
3 to pos. F. Arthur's Place (HALL)
4 to pos. No change
5 to pos. E. Immigration Office (no change)

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F/U
C/S
PART THREE

GRAMS
Music
Theme
-
X fade
F/X
Airport
b/ground
BOOM
A4

Sc.26

220 5E — INT. IMMIGRATION OFFICE - DAY

CS MERES

PB TO CM2s
HUNTER/MERES

HUNTER: Well?

MERES: The archbishop said no Catholic refugees were exepcted today - including Chinese.

HUNTER: And Dale?

MERES: Still not back sir.

HUNTER: Get over there Meres. Search his room.

MERES: Sir?

HUNTER: Those U2 pictures have to be somewhere.

MERES: And Lee?

HUNTER: If I get the U2 shots, he's Callan's worry - Callan's and Dale's. Nothing to do with us at all.

MERES X'S TO DOOR

GRAMS
Girl in the Nite
Band 2

Sc.27

221 4F — INT. ARTHUR'S PLACE (ROOM) - DAY — BOOM B3

CS GUN in Lee's Hand

TILT UP TO CS LEE

CALLAN: You're going to kill Hunter?

222 2G — LEE: That's what I'm here for. /

CM3s CALLAN/JENNY/LEE

223 4 A/B — CALLAN: Mind telling me why? /

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LEE: He's been busy in Hong Kong. He's clever and hard-working. Maybe

224 2 CS CALLAN — he's lucky too. It's time he died.

" CALLAN: You think I'd help you?

225 4 A/B — LEE: I don't know yet. (THE GUN POINTS AT HIM ALONE) You got a gun?

CALLAN: Yes.

226 2 A/B — LEE: On the table. Slow now. (CALLAN PUTS GUN ON TABLE) Jenny - push the gun

227 TILT DOWN WITH 4 GUN — over to me. Nice and Easy. (SHE DOES SO)

CS LEE A/B

228 2 A/B — Well Callan. Are you going to help me?

CALLAN: If I set this up - the section will have me killed.

LEE: If you don't I'll kill you. Both of you.

229 1F CS JENNY

CALLAN: What's to say you won't kill us afterwards, anyway?

LEE: Nothing. But figure it this way. If you're alive they'll be looking for you

230 2 CM3s CALLAN/JENNY/ LEE — so they won't find me.

CALLAN: Let's see the rest of your money.

What do I have to do?

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LEE: Get him here alone...

CALLAN: He usually has a guard with him.

LEE: Just one?

CALLAN: Yes. A good one.

LEE: O.K. One more I can handle.

CALLAN: I might have to go and see him.

LEE: No. (HE LOOKS AT JENNY) He

231 1 CS JENNY — doesn't love you, baby. He might not

232 2 A/B 3s. — come back.

CALLAN: A phone-call might make him suspicious.

LEE: Just so it doesn't make me suspicious.

CALLAN: All right.

LEE: Where are you going?

CALLAN: The phone's in the hall.

LEE: O.K. Go to it. (TO JENNY) You stand by the door.

Sc.28

233 3F CM3s CALLAN/JENNY/ LEE — INT. ARTHUR'S PLACE (HALL) - DAY — BOOM C4

LEE: Get to work.

LONELY ENTERS fg.

LONELY: What's wrong, Mr. Callan?

CALLAN: Nothing. I'm just making a phone call.

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LONELY: Where's Fu Manchu?

234 4E
C2s CALLAN/LONELY
CALLAN: Right behind you. / You're nervous Lonely. Why don't you go and see Joe and get a shot in the arm.

235 3
C2s. LEE & JENNY
LONELY: I daren't, Mr. Callan. /

CALLAN: Just tell him I sent you. He'll gix you up.

LONELY: You're sure that'll be all
236 4 A/B right. /

CALLAN: It'll be fine. Just tell
237 3 A/B Joe I sent you. /

238 4 A/B
LEE: Hold it. /

239 3 A/B
CALLAN: He doesn't only drink. /

240 4 A/B
LEE: Okay. (LONELY LEAVES) /

241 3
CM2s. CALLAN/LEE
Make your call. /

/WOMAN'S VOICE IN HUNTER OFFICE

WOMAN'S VOICE: (distort) Yes?

CALLAN: May I speak to Charles.

WOMAN:S VOICE: (distort) Who's calling please?

CALLAN: Hallan.

WOMAN'S VOICE: (distort) He's not here, Mr. Callan. I can get a message
242 4 to him. /
VCS CALLAN

CALLAN: How soon.

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WOMAN'S VOICE: (distort) At once.

CALLAN: Tell him to come here.
9, John Brown Street, Stepney.

WOMAN'S VOICE: (distort) Yes,
Mr. Callan.

CALLAN: Wait. Tell Charles it's
243 3 urgent. / Tell him to come now.
VCS LEE

WOMAN'S VOICE: (distort) Trouble,
Mr. Callan.

CALLAN: No. Good news. The best. /
244 4
CM2s. LEE/CALLAN

WOMAN'S VOICE: (distort) It'll take
at least an hour.
3 to C. Jenny

CALLAN: Just tell Charles to hurry. (HANGS UP)

LEE: Hey! You did that real nice.
What's wrong?

CALLAN: I don't like Hunter, but I
didn't think I'd have him killed.

LEE: Get in.

Sc.29
245 2G INT. ARTHUR'S PLACE (ROOM) - DAY BOOM
CM3s. CALLAN/ B3
JENNY/LEE

LEE: You stink, Callan. You know
LEE LEAVES that? You and your kind make me sick. /
FR.R.
246 1E I'don't want him to die but I need the
CMS LEE money. You believe in nothing but
247 2 yourself./ All right. Sit still and
CS CALLAN
248 1 don't interrupt and you'll get your money. /
CM2s. CALLAN/JENNY

Sc.30
249 5E INT. IMMIGRATION OFFICE - DAY GRAMS: BOOM
CMS HUNTER Airport bg. A4
GRAMS:

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HUNTER: Yes?

WOMAN'S VOICE IN HUNTER OFFICE

WOMAN'S VOICE: (distort)
A message from Callan, sir.
He asked for Charles.

HUNTER: Asked for who?

TI FAST TO BCU

WOMAN'S VOICE: (distort)
Charles, sir.

HUNTER: Play the tape.

Sc.31

250 1F — Int. ARTHUR'S PLACE (ROOM) - DAY — BOOM B3 A5
CS LEE.
PAN R. WITH HIM

LEE: Come on, where is he?

251 2G
M2s. CALLAN/ JENNY
5 to A. Hunter

CALLAN: Its only half an hour since I phoned.

JENNY SHIFTS IN CHAIR

252 4
CS LEE

LEE: Be still!

253 1
CS JENNY

254 2
CS CALLAN

CALLAN: She's scared Lee.. and she hasn't been trained for it.

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LEE: I was trained twice.

CALLAN: Twice?

LEE: Yeah. Once in the States and once
255 4 in China. Look at me, Callan. I'm unique.
CMS LEE The only Commy in the C.I.A. (JENNY
256 1 LOOKS AT HIM) It's true. I joined the
C2s. CALLAN/JENNY C.I.A. then they sent me to Macao after
training. I contacted my own people there
and I told them plenty. I was a double-
257 2 agent for six years.
CMS CALLAN

258 4 A/B CALLAN: Six years! It's impossible.

LEE: It should be. But I had a friend -
a real buddy. My sponsor. He told them all
259 2 A/B how I loved America - all that crap. He
believed it too. Jerk. Bourgeois, senti-
mental jerk. We share a room at college
so I can't be a traitor.

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CALLAN: What happened to him? Your friend?

LEE: They sent him after me. To kill me. He'll do it too - if he ever gets the chance.

260 2 CMS CALLAN — Then he'll cry.

261 1 CMS LEE

262 2 A/B — CALLAN: I've got cramp in my foot.

263 4 CS LEE

LEE: Put your weight on it and stay still.

264 1 CMS LEE — Do just what I told you, Callan.

265 3G 4 to G. Room — /H A L L/ — BOOM C4
DALE'S FEET approaching

TILT UP TO DOOR HANDLE WHEN HE STOPS

CALLAN: (V/O) Come on in Hunter. It isn't locked.

266 4G CS LEE — /R O O M/ — BOOMS B3 A5

267 1F C2s CALLAN/JENNY

268 2G DOOR OPENING TO CS DALE

269 4G CS LEE

fade to black

2 to F. s.set
4 to F. s.set

STOP TAPE (3)

Artist to be made up

F/U
270 2F CMS CALLAN

fade to black

2 to D. Callan

STOP TAPE (4)

F/U
271 1 CMS LEE

272 6B CMS CALLAN

PAN R. TO CM2s. WITH DALE

CALLAN: That is the one you wanted?

DALE: That's the one. Did he get on to me?

273 4F CMS LEE — CALLAN: No. He's just a very cautious fellow.

274 6B A/B — DALE: And a traitor.

275 1 M3s. JEN/CALL/DALE — CALLAN: Yes, he's that all right. Do you think she should stay?

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DALE No. She'd better leave.

CALLAN: The money, Dale. I have to pay her too.

276 4 CS LEE

LEE: Money's all he knows, Curtis. Pay the man.

277 1 A/B 3s.

CALLAN: Wait outside.

278 4 A/B CALLAN: Just go.

LEE: So this is it, eh dad?

279 1 CM2s. CALLAN/DALE You going to watch?

PAN L. WITH CALLAN

DALE: I need his evidence.

280 4 A/B

281 6 (low) CM2s. LEE fg/DALE bg. 4 to C. Jenny LEE: O.K. So shoot me (DALE DOESN'T MOVE) You want to give it to me in the back? (HE ROLLS OVER DALE STILL DOESN'T MOVE) Come on, man. How much of this am I supposed to take? Look, I'll tell you what I'll do. I'll sing the anthem. How's that? (SINGS) Oh say can you see by the dawn's early light. DALE FIRES.

282 1 BCU DALE

283 6 A/B

284 1 CS CALLAN

285 6 A/B

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CRANE UP TO BCU DALE

LEE: (Contd) IS A SOFT PLOP) O.K. Curtis. Now you can cry.

286 1
CMS CALLAN

PAN R. WITH HIM TO CM2s CALLAN/ DALE

CALLAN: That's it then...Where's Joe?

DALE: His shoulder's bad. Anyway - I

287 6
BCU DALE

didn't want him in on this./I liked him Callan.

CALLAN: He told me.....he didn't like you.

288 1 A/B

DALE: I know. It didn't make any difference./

PAN WITH CALLAN

CALLAN: He was right about one thing. That gun. It's good. (DALE LOOKS AT IT, PUTS IT IN HIS POCKET, TURNS AWAY. CALLAN HITS WITH A JUDO CHOP AND HE FALLS) You're too nice for this game mate. You should have left it to Robert and me. (HE STOOPS TO PICK HIM UP) Let's get over to Jenny's.

fade to black

1 to B. Callan STOP TAPE (5)

F/U
289 4C
BCU DALE

Sc.32
INT. JENNY'S ROOM - DAY

BOOM
02

290 3C
CM3s. CALLAN/JENNY DALE

DALE: What goes on?

CALLAN: Take it easy, squire. I just gave you a touch of the nasties.

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DALE: Nasty's right.

CALLAN: Don't be like that. I got you out of there didn't I? HUNTER was on his way.

DALE: You got me in there too. Lee had a gun.

CALLAN: And I had a tin of fruit. And Lee's dead.

HE GOES BACK TO SEARCHING DALE'S BELONGINGS.

DALE: Can I help you?

291 4 CM2s. CALLAN/JENNY — CALLAN: You're too nice / You had something to give to Hunter, old man. Probably in micro-dot form. He'll want

292 3 CS DALE — it./

DALE: No.

293 4 A/B

CALLAN: Be nice, Dale. I don't want to

294 3 A/B — belt you again. /

DALE: You've been paid Callan.

295 4 A/B /

CALLAN: I watched a murder, mate. Hunter can do me for that - and you. What were

296 3 CM3s. CALLAN/JENNY/ DALE — you going to give him? / (DALE FREEZES) Well, I'm just going to have to keep looking.

CALLAN X'S TO L.fg.

JENNY: He may have left it in his hotel.

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CALLAN: For Hunter? You wouldn't be so daft, would you? Get me a bowl of water.

PAN R. WITH CALLAN TO DOOR

KNOCK ON DOOR

297 4
CM2s. CALLAN/LONELY

LONELY: It's me Mr. Callan.

298 3
M2s. CALLAN/LONELY

CALLAN OPENS DOOR. LONELY ENTERS

THEY X TO fg. JENNY/DALE bg.

LONELY: I went back like you said. No rozzers. Two posh geezers arrived just before I left.

JENNY BRINGS WATER. LONELY JUMPS.

CALLAN: Take it easy, I'm not going to wash you.

LONELY: My cousin's going to be very mad, Mr. Callan. He doesn't like Chinkies - not even dead ones; present company excepted.

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CALLAN: I'll tell you Lonely. Give him a great deal of money.

LONELY: I haven't got a great deal of money.

CALLAN: What would you call a great deal?

LONELY: He's a very successful man, Mr. Callan.

CALLAN: He must be. He's got a lot of fruit. (TO JENNY) Two hundred. (JENNY PAYS LONELY. AS HE COUNTS, CALLAN WATCHES AS A DOT RISES TO THE SURFACE OF THE WATER. HE PICKS IT UP ON A PIECE OF PAPER, CONTINUES IMMERSING DIARY PAGES) Make it two hundred and fifty. I need a good microscope for half an hour, and a camera.

LONELY: Very good, Mr. Callan.

HE TAKES MONEY, STARTS TO GO

299 4
VC2s. CALLAN/LONELY

CALLAN: Lonely! (LONELY TURNS) You get drunk and talk and I'll wash you.

LONELY: Mr. Callan I -

CALLAN: After I've done it the rozzers'll put you in prison. They've got baths there...

LONELY: I won't talk, Mr. Callan.

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CALLAN: Have the microscope at that place in Soho.

LONELY: Very good, Mr. Callan.

HE GOES

300 3
MS. CALLAN/JENNY/DALE
PAN L. WITH CALLAN

DALE: You're a sadistic bastard, aren't you?

CALLAN SCOOPS UP ANOTHER DOT

CALLAN: I'm what Hunter made me, old boy.

301 4
CS BOWL OF WATER
GRAMS: Girl in the Nite Band 2

302 3
CMS CALLAN

TAPE .. RUN (4)

Sc.33

303 2D
CMS SEARCHER
PAN L. TO MERES
INT. CALLAN FLAT - DAY
BOOM A2

304 1B
CM2s. CALLAN/SEARCHER

305 2
CMS MERES

MERES: We know you've got them Callan.

306 1
CM2s. CALLAN/SEARCHER
SEARCHER EXITS

CALLAN: What are you going to do about it?

307 2
CS MERES

MERES: I'd like to beat them out of you.

308 1
CMS CALLAN

CALLAN: No time for hobbies son. This is business.

309 2
MS BATHROOM DOOR
CALLAN L.fg.
JENNY ENTERS
PAN WITH HER TO MERES

JENNY COMES IN FROM BEDROOM, WITH WOMAN SEARCHER. WOMAN SHAKES HER HEAD.

MERES: Wait outside. (SHE GOES) You will suffer Callan.

310 1
CS CALLAN

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CALLAN: It won't be me that'll suffer. It'll be the tax-payers. I'd retired mate. Hunter brought me out again. Now I'm a free lance. From now on it's going to cost everyone. /

311 2
CS MERES

TILT DOWN TO GUN

312 1
CS CALLAN

313 2 A/B

314 1 A/B

315 2 A/B

CALLAN: All right. But suppose you kill me? You'll never get them. And if I kill you - /

316 1 A/B

MERES: Well? /

317 2 A/B

CALLAN: I'll be too happy to bother. /

318 1 A/B

319 2 A/B

MERES: I'll pass on your offer. /

320 1
CMS CALLAN

CALLAN: Yeah. Tell Hunter he can have first refusal. Tomorrow they go up for

321 2
CMS MERES

auction./ (MERES GOES. JENNY TRIES TO SPEAK. CALLAN COVERS HER MOUTH)

PAN L. WITH HIM TO DOOR HOLD ON CALLAN/JENNY

JENNY: Callan....

CALLAN: Wait...

1 to A. Hunter

JENNY: Callan! Callan! What's wrong?

CALLAN: Suppose I'd missed with that tin of fruit.

GRAMS Theme Music

2 to A. Hunter TAPE RUN (5)

So.34

322 1A
CMS MONEY ON DESK

INT. HUNTER OFFICE - DAY

BOOM A1

TILT UP TO HUNTER

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CALLAN: You've got a bargain

323 2A — HUNTER: You've seen them?
CM 2s. CALLAN/HUNTER

CALLAN: Of course I have. And all on three microdots. Isn't science

324 1 — wonderful! Dale gone?
CMS HUNTER

HUNTER: Yes. We didn't hold him. After all he did substitute for me. Why did you give me the code warning

325 2 — 'Charles' instead of 'Charlie'?
CS CALLAN

CALLAN: I needed you alive, who else

326 1 — would buy the microdots on trust?
CS HUNTER

327 2 — HUNTER: You've no reason to like me, chum.
CM2s. CALLAN/HUNTER

CALLAN: I can't hate you when you're dead.

MERES: The girl's here, sir.

JENNY ENTERS C. HUNTER: We'll see her. Let me have them please.

CALLAN: Just a minute, love. All right. I should have gone free-lance before.

HUNTER: These better be right, Callan.

328 5A — CALLAN: They're right. Show him your
CS JENNY'S SHOULDER moles, love.

329 2
CM3s. JENNY/CALLAN/HUNTER There we are. The most expensive beauty spots in Britain.

PAN JENNY/CALLAN TO DOOR No wonder taxes are so high.

330 1
CMS HUNTER

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HUNTER: Just one more thing...

331 2 I'm curious. Where is Lee's father? /
CM2s. JENNY/CALLAN

CALLAN: It's just like I told Lee.
He's sharing a piece of land at the

332 1 A/B top of Orchard Road, Kowloon./ It's
Hunter
333 2 A/B / a cemetry!

GRAMS
Theme
Music

C/S

1. CALLAN Edward Woodward
2. HUNTER Ronald Radd
LONELY Russell Hunter
3. MERES Anthony Valentine
ROBERT E.LEE Burt Kwouk
JENNY Francisca Tu
4. CURTIS DALE George Roubicek
JOE LIMBERG Thick Wilson
WAITER Keith James
5. WATCHER Brian Harrison
SECRET..RY Lisa Langdon
CHINESE GENT. Basil Tang
6. Series developed by JAMES MITCHELL & TERENCE FEELY
7. Designed by DAVID MARSHALL
8. Associate Producer TERENCE FEELY
9. Executive Producer LLOYD SHIRLEY
10. Directed by ROBERT TRONSON

fade out

F/U
SLIDE
AN ABC PRODUCTION

fade S & V

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